

## Music for People (M4P) Copyright Policy

Music for People commit to observing all current copyright legislation and require all employees to comply with this in the delivery of their teaching duties.

Specific issues which are deemed particularly relevant are described under the following headings and M4P's means of compliance are outlined.

### Performance

Performance of copyright music and materials within the classroom setting are considered exempt from PRS as outlined in Exceptions to Copyright : Education and Teaching <sup>1</sup>.

When deemed appropriate to open to the public M4P will commit to paying the correct PRS tariff through the arrangements proffered by membership of Making Music or those proffered by the venue being used.

### Photocopying of Music within Copyright

M4P will adhere to the policy outlined in the MPA "Code of Fair Practice Agreed Between Composers, Publishers and Users of Printed Music" <sup>2</sup>.

M4P will hire or borrow all required music, by agreement, to support the tutors in delivery of their courses. Choir music will be hired for the total number of students in the course. Music for the large ensembles will also be hired or borrowed but where players exceed the parts available and no individual parts are available for hire the rule of quarters will be adhered to i.e. up to a quarter of the total parts may be photocopied, marked in accordance with the legislation and destroyed at the end of the course.

## Arranging and Transcription

Guidance outlined in the Making Music Guidance – Copyright, licensing, and permissions – Part 3 : Rehearsing music <sup>3</sup> will be complied with. Only methodologies complying to the description of the permissible minor changes will be acceptable. The arrangement will not be used in performance beyond the school.

### Examples of minor changes

- Changing the voices from SATB to STB to suit the voices available
- Octave or key changes to suit the instruments you have available
- Removing or repeating a chorus or verse
- Repeating a section and making some changes to make the repeat seamless
- If you are missing an instrument, rescoring for an instrument you do have
- Editing or simplifying technically challenging sections.

## Recording and Upload to Platforms

All official audio and video recordings carried out by M4P will be uploaded to a suitable platform for dissemination to the students of the school. This platform will be password protected.

## References

1. [https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/375951/Education\\_and\\_Teaching.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/375951/Education_and_Teaching.pdf)
2. [https://www.mpaonline.org.uk/wp-content/uploads/2017/09/The\\_Code\\_of\\_Fair\\_Practice\\_Revised\\_Apr\\_2016.pdf](https://www.mpaonline.org.uk/wp-content/uploads/2017/09/The_Code_of_Fair_Practice_Revised_Apr_2016.pdf)
3. <https://www.makingmusic.org.uk/resource/copyright-licensing-and-permissions-part-3-rehearsing-music>